

Quartett
für
2 Violinen, Viola, Violoncell
von
LOUIS SPOHR.

Opus 45 N^o 2.

LEIPZIG
C. F. PETERS.

Viola. Quartett.

Spohr, Op. 45. N° 2.

Allegro vivace.

The musical score is written for Viola Quartett. It begins with the tempo marking **Allegro vivace.** The key signature is one sharp (F#), and the time signature is 3/4. The score consists of 11 staves of music. Dynamics include *p*, *pp*, *fz*, *f*, *mf*, *cresc.*, and *dim.*. Section markers A, B, C, D, and E are placed above specific measures. The score ends with a double bar line.

Viola.

Measures 1-10 of the Viola part. The music is in 3/4 time with a key signature of two sharps (F# and C#). The score includes various dynamics such as *cresc.*, *f*, *pp*, and *p*. It also features articulation marks like accents and slurs, as well as fingerings and breath marks.

LARGHETTO.

Measures 11-13 of the Viola part. The music is in 3/4 time with a key signature of two sharps (F# and C#). The score includes various dynamics such as *p*, *f*, and *pp*. It also features articulation marks like accents and slurs, as well as fingerings and breath marks.

mf *dim.* *pp* *espressivo*

mf *dim.* *mf* *dim.*

mf *cresc.* *dim.*

p *pp ma espressivo* *cresc.*

f *p*

dim. *pp*

f

dim. *pp ma espressivo*

p

pp *mf* *p* *cresc.* *ff* *p*

pizz. *arco* *pp* *ppp*

Viola.

MENUETTO.

Moderato.

p *poco cresc.* *pp*

cresc. *pp*

cresc. *f* *p*

pp *cresc.* *pp*

cresc. *pp*

cresc. *f* *p* *pp* *cresc.* *pp*

Trio.

p

pp

C *2* *3*

cresc. *f* *dim.* *p* *f* *f*

f *dim.* *pp*

Viola.

7

cresc. *f* *p* 2 1

3 1 3 1 4 2 *pp* *ppp* *mf* *pp* *cresc.*

Menuetto. *mf* *f* *pizz.* *p*

arco *pizz.* *arco*

3 *fz* *fz* *fz* *f* *p* **F** 3

pp *cresc.* 3

3 3 3 *pizz.* *p* *arco* *cresc.* *pizz.* *f*

dim. *arco* *p* *f* *fz* *fz*

0 *fz* **G** 2 1 2 1 4 1 *cresc.* 4 2

2 0 0 1 3 1 2 0 *cresc.* *f*

H *p* *cresc.*

dim. *p* *pp* *morendo*

Viola.

FINALE.

Vivace.

f *p*

p *cresc.* - - *f* *pp*

cresc. - - *f* *dim.* *p*

mf *f* *p*

pp

cresc. *mf*

dim. *p* *cresc.* *mf*

dim. *pp*

cresc. - -

f *dim.* *p* *pp*

cresc. *f*

Viola.

9

dim. *pp* *cresc.*

M *f* *dim.* *p*

cresc. **N** *f* *p*

segue

cresc. *f* *dim.*

p *f* *p* *f* *p* *0* *pp*

cresc.

f *p* *pp* **P**

Q *cresc.* *f*

Viola.



The musical score for Viola consists of 12 staves. The key signature is one sharp (F#). The score includes various dynamics such as *dim.*, *pp*, *ppp*, *f*, *pp*, *fz*, *cresc.*, *mf*, and *pp*. Articulations include slurs, accents, and staccato marks. Fingerings are indicated by numbers 1-4 and 0. Specific markings include '4' above the first staff, 'R' above the second staff, 'S' above the fifth staff, 'T' above the eighth staff, and 'U' above the twelfth staff. The score concludes with a double bar line on the twelfth staff.

Viola.

11

2 3 3 2 3 3 *cresc. f dim.*

p pp

cresc. - - - f

dim. pp

cresc. f

dim. p cresc. - - -

X.
f p pp

Z
pp cresc.

mf dim. p pp

poco a poco ritardando